

PRIDE PIPER ACT II

Black Hawk Metro - Waterloo, Iowa

March/April 2022

MARCH MADNESS AND THE ROAD TO APRIL 23RD!!

The final countdown has begun! After months of preparing for the presentation of "Back in Harmony," the Proud Image together with Mason City's River City Chorus, under the direction of David Boyd, this concert is well on its way to giving you a reason to cheer! As they work on their three-point shots by making those chords ring, or sink those free throws by using diphthongs properly, or reducing turn overs when everyone is at rehearsal, the sound of the PI along with River City will thrill you with their four-part harmony! During the final weeks of March Madness these two choruses are preparing for the Road to April 23rd!

Please note: April 9th is be the date for River City to host "Back in Harmony" with the Proud Image Chorus at NIACC Auditorium. Performances are at 2:00 p.m. and 7:00 p.m. in Mason City. Midtown will be their featured quartet. www.rivercitychorus.org

PI's chapter quartets, At Last and Saturday Night Special, will be performing on the show as well as chapter quartets from River City!

the Proud Image Chorus of Waterloo
and River City Chorus of Mason City
Together in...

70 man performing chorus joined by 4-6 local quartets

DON'T MISS THIS UNIQUE EXPERIENCE

Back in Harmony

Saturday, April 23, 2022

Show @ 7 PM - Doors open @ 6 PM
at Central Middle School Auditorium

Tickets
\$5 Students
\$15 Adults

For tickets, call
515-979-9054

www.proudimagechorus.org

Guest Quartet:
Harmonium

HARMONIUM, MULTI AWARD WINNING QUARTET FROM KANSAS CITY, WILL BE THE GUEST QUARTET FOR THE SHOW TO BE HELD IN WATERLOO ON APRIL 23RD.

The Pride Piper

TO SHOWCASE THE PROUD IMAGE CHORUS AND ITS UPCOMING SPRING CONCERT, A WINDOW DISPLAY WAS CREATED IN THE BLACK'S BUILDING, DOWNTOWN WATERLOO. THE UNVEILING WAS HELD MARCH 1ST. THE MEN OF THE PROUD IMAGE WERE THE FIRST TO SEE THE DISPLAY.



The Proud Image thanks:
[Nelson Properties](#) for the use of the window space
[Rich Penn Auctions](#) for the use of barber chair
[Palace Clothiers and Men's Wearhouse](#) for use of mannequins.



Joining voices to create a dynamic sound, under the direction of David Boyd, the Proud Image and River City Chorus rehearse for their upcoming shows, April 9th in Mason City and April 23rd in Waterloo.

MEET YOUR 2022
COMMUNICATION
VP, PHIL PORTER



Well, I have made some time for Proud Image and working my beat again. Let me introduce you to Phil. About 2018, Dave Boyd, a friend from church, invited Phil to the Boys & Girls Club event at Gallagher Bluedorn. This was the beginning of Phil and his love for music and the Proud Image. Since his dad was in a barbershop quartet, and there were three brothers in this family, barbershop singing was certainly not new to Phil. He is a graduate of Sacred Heart school, Waterloo in 1959, continued with education at Loras College, and then the University of South Dakota. Acquiring a degree in Psychology, work took him to the Boy's Training School in Eldora, specializing in Community based mental health services. Phil married his high school sweetheart Carol, and together they raised two daughters, one family lives on a farm in Parkersburg, and the other family lives in Jefferson, IA. Carol has since passed away, Phil has many special memories of life with her and is enjoying life with eight grandchildren and 12 great grandchildren. All because two people fell in love. Phil helps hold the bass section together, and is very excited about the joining of Proud Image and River City, and is confident this will become a fond memory. A favorite song is "Somewhere Over the Rainbow," putting a natural smile on him, as the Proud Image is selling this melody to audiences. In addition to his love of singing, and entertaining with the chorus, he also finds time to continue being a golf enthusiast and participate in Sr. Men's golf. And he is a big Hawkeye fan. This seals the deal! Members, make sure you really get to know Phil.
By Marie Easter

GET TO KNOW, BOARD MEMBER
AT LARGE, DAVE HAMBLIN



Dave was introduced to the Proud Image Chorus six years ago when Denny Ernster invited him to a rehearsal. Dave is grateful to Denny for introducing him to this wholesome hobby called barbershop and to Bob Trettin, who took Dave under his wing as a bass in the Chorus. John Timm has also been his inspiration.

Dave is married to his wife, Joyce. They have two daughters, one son, and three granddaughters. Dave is retired from John Deere and is a member of St. Athanasius in Jesup where he sings in the choir.

One of Dave's favorite memories with the Chorus is attending the Central States District Competition and listening to other choruses around the district.

When Dave is not singing, he loves tinkering with cars and fixing things. His latest quest right now is fixing an air compressor.

Dave is an active member of the Chorus and serves as Board Member at Large. Please take time to get to know this fellow member who loves to sing bass!

The Pride Piper

From Music VP, Dan Bogart.....

<http://www.barbershopharmony.ca/LearningLounge/Tips/Vowels.html>

Words without vowels are... well, they're just consonants!

We hear about vowels all the time. There are so many aspects to vowels in the barbershop style of singing that this page may grow indefinitely! Here are some important things for you to consider.

Diphthongs

We hear about them quite a bit. We use them in every day speech. Webster's dictionary defines it this way: diph-thong (dif'-thong, dip'-thong), n. sound containing two vowels.

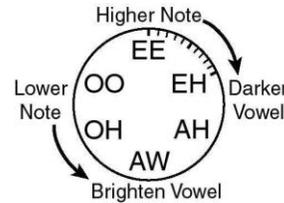
Diphthongs are very important to barbershop singing for a number of reasons. Diphthongs help the listener to more clearly recognize and understand the words we are singing. From a technical stand point, diphthongs when used properly help us keep synchronized with each other while singing. But most importantly, diphthongs allow us to spend more time on the all important target vowel - the sound that really makes a chord ring!

The Barbershop Harmony Society currently recommends the use of 12 vowel sounds (target vowel sounds). Technically, two of these are diphthongs, they are indicated by an asterisk.

Vowel Sound	Example
"ee"	as in we
"ih"	as in sit
"aye"*	as in late
"eh"	as in let
"ae"	as in cat
"ah"	as in calm
"aw"	as in law

"oh"*	as in rose
"oo"	as in look
"oo"	as in moon
"ur"	as in learn
"uh"	as in love

Vowel Migration and Modification



At the extremes of our vocal range our vowels tend to "migrate." That is, as we sing lower our vowels tend to migrate to darker tones. Conversely, as we sing higher our vowels tend to migrate to brighter tones.

Overcoming this tendency requires using the technique of "modification." Darkening your vowels as you reach the higher end of your range and brightening them as you reach the lower end will enable better vowel matching. The figure below not only shows which direction to go, but it also shows the vowels in relation to each other. This is not to say that you should go all the way from EE to EH when going up the scale, but you should adjust only slightly in a few small increments. Use your ears to hear yourself match your neighbor. Listen 60% and sing 40%.

Think about this relationship as you sing the familiar warm-up exercise "mee, meh, mah, maw, moh, moo."

PI Board Meetings are the third Tuesday of every month at 6:00 p.m.

Final Tag....

March Birthdays:

Trudy Timm – 9th

Stacy Campbell – 23rd

April Anniversaries:

Denny & Diane Ernster – April 3rd

Denny & Linda Craun – April 12th

Eric & Charise Boyd – April 24th

The Proud Image extends its deepest sympathies to the family of Larry Weigle, long-time member of the PI, passed away in February.

The Pride Piper

THANKS TO DENNY, ERIC, PHIL, CRAIG, DON AND WILLIE
WHO HELPED MOVE THE BARBER CHAIR TO THE DISPLAY WINDOW!

